FF Pitu by Łukasz Dziedzic

Pitu started off in 2002 as a set of swashy capitals accompanied by lowercase that sits somewhere between a Didone italic and a Copperplate script. Its most characteristic features are probably the pronounced stroke modulation and blade-shaped sharp stroke endings, which are slightly softened by generous calligraphic loops with "foxtail" terminals.

While keeping a slanted angle of the face, Łukasz expanded the initial face into a three-weight family, changed the proportions of the lowercase, reworked the swash capitals and added a complete set of "simple" Didone capitals and small caps. In 2004, Pitu was selected for the "Bookmark" exhibition that showcased Central European typeface designs. The exhibition took place in The Hague and was hosted by the Slovak Centre of Design.

3 weights
*Light · Regular · **Bold***

5 formats with support for 85 languages (OpenType Pro)
OpenType Std & Pro / Type 1 PC & Mac / TrueType

Normal & small caps
HandGLOVES RandGLOVES AndGLOVES

Contextual swashes
Handglove net Randglove net Andglove net

Contextual swashes with small caps
HANDGLOVES RANDGLOVES ANDGLOVES

Lining figures, tabular figures, oldstyle figures, tabular oldstyle figures
1234567890 1234567890 1234567890 1234567890

Subscript, denominator, numerator, superscript figures
$1234567890=n$ $1234567890=n$ $1234567890=n$ $1234567890=n$

Arbitrary fractions
$12^{7}/_{278}$ $^{2}/_{31}$ $^{9}/_{8}$ $^{56}/_{57}$

Standard ligatures
fi fl ffi ffl fi fl ffi ffl

Discretionary ligatures
IJ IJ Th ct fb ff ffi fh fj fj fk ft ij ij li ll lli tl

FF Pitu: Swash Capitals, access via OT menu "Stylistic Set 1" (all swashes) or "Swash" (contextual) in InDesign.

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z Æ Œ
IJ N Þ Ə